

Good Neighbors Art Exhibit

Wednesday, June 5 – Thursday, June 27 • Beachwood Community Center

Gallery Hours: Monday-Friday, 10 am - 4 pm; Saturday, 10 am - 3 pm; Sunday 10 am - 1 pm

Opening Reception • Saturday, June 8 • 5-7 pm • Free and Open to the Community

Beachwood Arts Council and Shaker Arts Council present a juried art exhibit that will feature the works of Beachwood and Shaker Heights artists, which will include landscapes, abstract images, and portraits that are created in various media. Artists include:

Leslye Discont Arian



Leslye received a BFA in Ceramics and Painting from the Cleveland Institute of Art in

1976. Always creative, she had promised herself to return to her first career as an artist when she retired from non-profit work – a promise she kept. Leslye has been working full-time in her craft for the last six years. Her work represents abstract elements of the natural and spiritual worlds. She develops her subject matter through guided imagery and her intuition of the world. Trained as a ceramic artist, Leslye is physical with her use of materials. She works in acrylic, charcoal, gesso, pencil, and pastel, and pushes the materials on paper with her fingers, hands, wet and dry brushes, sand paper, and other tools.

Leslye is an artist, arts advocate, community activist, co-founder of the Shaker Community Gallery, and on the City of Shaker Heights Public Art committee. She is an award-winning artist who has exhibited in curated and juried shows, and her work is in corporate and private collections in Cleveland.

For more information, visit www.leslyearian.com.

Debra Bream



Debra began her formal art education by studying with William Jerdon and Lawrence

Krause at Cleveland Heights High School, and received her Bachelor of Fine Arts degree from Washington University in 1980.

Art is currently an avocation with Debra, a way to achieve calm and centering in her life. She primarily paints in oils, but also enjoys using pastels, watercolor, and ink.

Although Debra derives inspiration from a number of sources, she has used "Parade the Circle," a University Circle celebration, as a basis for much of her art for the past 10 years. The colors, creativity, and all the different people coming together portray all that is good, which inspires her to share it with others.

"Automaton With Parasol," one of Debra's paintings, won the 2017 Barbara Luton Art Competition at the Shaker Heights Public Library and is on display at the main branch. In 2018, Debra's pastel portrait of Otis, the resident cat of Loganberry Books, won a contest in honor of his tenth birthday. It is now used in the store's promotional materials.

Hazel H. Brown



Hazel, earned a BA in Art History from the University of Delaware, an MA in Art History

from the University of Chicago, and an MBA from the University of Illinois at Chicago. Eight years ago, after a successful career in Human Resources, Hazel left the field to devote her time to art and our community.

During her career and while raising children, Hazel started taking art courses and workshops with talented artists. She recalls a love for art since age five, when she received the Crayola big box of 64 colors as a gift from her babysitter. Hazel has always been inspired by nature and all its colors, and recently began to explore architectural forms and figures. She works in a variety of media and, despite a passion for watercolors and pastels, experiments with mixing them to achieve different levels of texture, color and form.

Hazel has exhibited her work in juried shows, including the Artists Archives of the Western Reserve, Shaker Public Library, Fairmount Center for the Arts and the Orange Community Art Show. She was a Selected Fellow in the Jewish Arts and Culture Lab, and held solo shows at Shaker Nature Center and Appletree Books.

Kathleen McKenna



Kathleen received her training at the Cooper School of Art in Cleveland and furthered

her studies at the New York Art Students League. Her paintings are characterized by expressive brushwork and rich colors.

"I am drawn to the individuality of my subject, whether I am working on a commissioned portrait, a figure from memory, or a flower from my garden," Kathleen said.

Kathleen's work has been exhibited nationally and internationally, and has garnered numerous awards, including the Allied Artists of America's Gold Medal. Kathleen's oil paintings and pastels are also in private collections throughout the United States and in many public and corporate collections in Ohio, including the Artists Archives of the Western Reserve, The Cleveland Clinic Foundation, the Intercontinental Hotel, The Cleveland Play House, and Cleveland State University.

For more information, visit www.kathleenmckenna.com.

John Martin



John, an abstract artist, specializes in printmaking, drawing, and painting. He has lived in

Detroit, Chicago and, for the past 35 years, the Cleveland suburbs. For many years after studying art, he owned a specialty machining company. In 2007, he returned to art as a student at Cleveland Institute of Art. John has spent much time as a printmaker at Zygote Press.

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More recently, John has broadened to painting in his studio at ARTFUL, located in Coventry P.E.A.C.E. (People Enhancing a Community's Environment) Park. Gesture and narrative are important aspects of his art.

John has exhibited his work in many juried shows and venues throughout the region, including Artists Archives NewNow!, Morgan Conservatory, Trumbull Art Gallery (honorable mention), the Gallery at Lakeland, Fairmount Center for the Arts (honorable mention), and Valley Art Center.

For more information, visit www.johnmartinart.com.

Karen Mehling-DeMauro



Karen has worked in many media, including oil, watercolor, acrylic, pastels, printmaking, and metals. Her most current work has been with acrylic paints and Doc Martin Dyes, with compressed charcoal and pastels. Karen has been working on a series that focuses on new beginnings as she starts a new chapter of her life as an empty nester.

"I have always been drawn to using nature as an inspiration," she says. "I love to explore the simple beauties in an organic object and discover how I can put my current thoughts and feelings into the pieces."

Karen attended Kent State University, earned her BFA

in painting at Case Western Reserve, and her MA in Art Education at the Cleveland Institute of Art, where she also studied jewelry and metals.

Karen has been a practicing artist educator for the last 33 years. She is currently the head of the Art Department at Shaker Heights High School and has been teaching visual art at Shaker for the last 17 years. She also taught at Maple Heights High School and Bellaire School, and has enjoyed seeing so many young people fall in love with making art as she did as a young adult.

Susan Cone Porges



Susan was born with a love for drawing and painting. She is a

graduate of Massachusetts College of Art, where she received honors and awards for outstanding achievement in drawing, printmaking, and calligraphy. For the past 35+ years, Susan has built a successful career as a freelance artist, calligrapher, Ketubah (marriage certificate) designer, painter, and teacher.

In June 2012, Susan founded The Art Studio, in Beachwood. Next month, she will relocate into a newly-built home studio, surrounded by light and nature. Susan teaches a variety of classes and plein-air (painting outdoors) travel workshops. She also welcomes commissions, hosts workshops with nationally known visiting artists, and is represented by Ketubah.com of Toronto.

Susan's affiliations include: The Pastel Society of America, The Degas Pastel Society, Ohio Pastel Artists League, The Portrait Society of America, The Oil Painters of America, Ohio Plein Air Society, Akron Society of Artists, and Western Reserve

Calligraphers. She is an award-winning artist whose works have appeared in books, magazines, and juried art shows.

For more information, visit www.susanporges.com.

Tanya Tate



Tanya grew up in Worthington, Ohio, and benefit-

ed from excellent public school and community arts programs. She attended Kent State University, where she earned her degree in architecture.

Tanya always enjoyed drawing and painting – especially a life-drawing class when she studied abroad in Florence, Italy. One of her favorite ongoing projects is to paint watercolor house portraits and gift them to new homeowners.

Tanya's shellac-burn encaustic work is influenced by the medium itself. Each layer of wax spreads under the torch in its own way. Temperature, pigment, and time all impact the way the shellac reacts to the flame. "I love the way successive layers of wax blur what's underneath," she said. "The physical depth increases the visual depth of the work."

Tanya's current works remind her of the Lake Erie shoreline, where edges meet and shift. There are both patterns and randomness in these natural spaces, which are mirrored in the cracks and bubbles of the shellac burns.

For more information, visit www.workbytanya.com.

For more information about the show, visit www.beachwoodartscouncil.org or www.shakerartscouncil.org.

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